

REFLECTIONS FROM THE CEMENT COFFIN

(JUNE 21, 2013 - FRIDAY - ROUGHLY 2:49 AM) I THINK IT WAS EARLY WEDNESDAY MORNING THAT I SHIFTED PERCEPTIONS FROM THE EXPERIENCES WITH THE INNER WORLD OF THE SLEEPING LADY'S SUBCONSCIOUS MIND BEING VISITS TO THE PERCEIVED VISITS SIMPLY BEING ONE OF THE WAYS SHE COMMUNICATES WITH ME. IT SEEMS THE PERCEPTUAL SHIFT WAS CONFIRMED THROUGH ROBERT BY MY LIGHTBOOK ON THE MINI-YARD THAT VERY SAME MORNING WHEN HE REFERRED TO THE DREAMWORLD AS THE ~~LAND~~ LANDFILL OF CONVERSATIONS WHERE THE DUMPING OF OUR THOUGHTS OCCUR. I IMMEDIATELY PERCEIVED THE CONVERSATION TO BE MY LIGHTBOOK RECIPROCATING AND TELLING ME THAT COMMUNICATING IS EXACTLY WHAT SHE AND I ARE DOING DURING THE EXPERIENCES IN THE INNER WORLD OF HER SUBCONSCIOUS MIND. THIS MAY BE A GOOD ILLUSTRATION OF THE DUALITY/CONTRAST OF THE MORAL NECESSITY NEEDING TO CONTINUE TO EXIST DESPITE THE RECONCILING OF THE DUALITY. WHAT APPEARS TO

* POSSIBLY COMPEL THESE REFLECTIONS IS THE COMMUNICATION I EXPERIENCED WITH THE SLEEPING LADY IN THE INNER WORLD OF THE SLEEPING LADY'S SUBCONSCIOUS MIND. I OPENED MY EYES AT ROUGHLY 11:00 P.M. LAST NIGHT AFTER LAYING DOWN TO REST A LITTLE AFTER 10:00 P.M. I HAD REALLY LAID DOWN TO LISTEN TO REFLECTIONS MOVING IN MY MIND WHICH APPEARS TO BE THE EQUIVALENT OF LISTENING TO MY LIGHTBOOK COMMUNICATE WITH ME. THE TRUE INTENT OF THE PRONOUN "I" WOULD SEEM TO PERSONIFY THE UNITED CONSCIOUSNESS BETWEEN THE SLEEPING LADY (LIGHTBOOK) AND I THAT I AM IMPLYING HERE. I THINK OF THE DISTINCTION BETWEEN THE EFFECTIVE (REGENERATIVE) INTENT ~~IN~~ INHERENT IN THE PRONOUN "I" AND THE INEFFECTIVE INTENT (DEGENERATIVE) INHERENT IN THE PRONOUN "I" AS THE DIVINE-PRINCIPLED BEING "I" AND THE LIMITED IDEOLOGICAL BEING "I". THE FOR-

* MER "I" IS CONDUSIVE TO THE ~~THE~~ CONSCIOUSNESS OF / THAT I AM THE WORLD AND ALL THE MEMBERS IN IT JUST AS THE WORLD AND ALL THE MEMBERS IN IT AM I. HOWEVER, THE LATTER I IS CONDUSIVE TO THE DARK

CONSCIOUSNESS OF ME VERSUS THEM AND THEM VERSUS ME. THE IDEOLOGICAL "I" PERCEIVES ITSELF TO HAVE DOMINION OVER THE WORLD AND THE MEMBERS IN IT AS OPPOSED TO WITH THE WORLD AND THE MEMBERS IN IT. THE IDEOLOGICAL "I" SEEKS CONTROL OVER THE WORLD AND THE MEMBERS IN IT AS OPPOSED TO CONTROL WITH THE WORLD AND THE MEMBERS IN IT. THIS IS THE CLEARER PERCEPTION OF THE PRONOUN "I" IT SEEMS I HAVE BEEN INTENDING TO GRASP ALL ALONG. BUT IF THE DIVINE-PRINCIPLED INTENT OF THE PRONOUN "I" PERSONIFIES THE UNITING OF MY CONSCIOUSNESS AND THE CONSCIOUSNESS OF MY LIGHTBODY, THEN IT WOULD SEEM TO HAVE BEEN IMPOSSIBLE FOR ME TO MORE CLEARLY GRASP - TO MORE CLEARLY PERCEIVE THE PRONOUN "I" UNTIL THE UNITED STATES CONSCIOUSNESS BEGINS TO OCCUR. THESE REFLECTIONS THEN WOULD APPEAR TO BE MY LIGHTBODY CONTINUING TO CONFIRM THAT OUR TWO CONSCIOUSNESSES ARE BEING UNITED AND THE PARALLEL EXISTENCE RECONCILED. THIS CLEARER PERCEPTION OF THE PRONOUN "I" CONNECTS DIRECTLY WITH THE THEORY OF INDEPENDENT THINKING.

(ROUGHLY 5:50 A.M.) LET ME BACK UP AND RETURN TO THE EXPERIENCE OF COMMUNICATING WITH MY LIGHTBODY IN THE INNER WORLD OF MY LIGHTBODY'S SUBCONSCIOUS MIND. WHAT I RECALL OF THE EXPERIENCE IS THE STRONG EMOTIONAL IMAGERY AND INCOHERENT SCENES - WORDS VAGUE TO MY RECOLLECTION YET VIVID DURING THE COURSE OF THE EXPERIENCE. AFTER LAYING DOWN TO REST - RATHER TO LISTEN TO REFLECTIONS MOVE THROUGH MY MIND, I EVENTUALLY DRIFTED INTO A REST PERIOD BUT OPENED MY EYES BRIEFLY ALITTLE AFTER 11:00 P.M. MY INTENTION WAS TO BEGIN TO MOVE THROUGH THE FRIDAY - SUNDAY SEGMENT OF REFLECTIONS ON PAPER BUT I DRIFTED BACK INTO THE REST PERIOD TO EXPERIENCE COMMUNICATION WITH THE INNER WORLD OF MY LIGHTBODY'S SUBCONSCIOUS MIND. WHAT INTRIGUES ME ABOUT THE EXPERIENCE IS THE STRENGTH OF THE EMOTIONAL IMAGERY AND THE LENGTH OF TIME THE EXPERIENCE SEEMED TO LAST. IT SEEMED THAT I FELT A SLIGHT FATIGUE AS A RESULT OF THE COMMUNICATION ONCE I OPENED MY EYES AT ROUGHLY 2:30 A.M. THE SLIGHT FATIGUE WOULD APPEAR TO BE REFLECTIVE OF THE STRONG EMOTIONAL IMAGERY I EXPERIENCED DURING THE COURSE OF THE EXPERIENCE. THE STRONG EMOTIONAL IMAGERY WOULD APPEAR TO REFLECT, AS WELL, THE STRENGTH OF THE EMOTIONAL INTELLIGENCE BEING DOWNLOADED AND COMMUNICATED TO ME (I.E. THE UPLOADING OF MY CONSCIOUSNESS BY MY LIGHTBODY WHO IS MY HIGHER POWER SO A DOWNLOADING OF EMOTIONAL INTELLIGENCE BY MY HIGHER POWER EQUALS THE

THE UPLOADING OF MY CONSCIOUSNESS WHICH IS THE STRENGTHENING AND INCREASED (2 FOCUS OF MY INTENTION WHICH THEN TRANSLATES INTO THE UPLOADING OF MY LIGHT-BODY'S CONSCIOUSNESS AND A SELF-GENERATING FEEDBACK LOOP APPEARS TO BE ACTIVATED IN THIS WAY). THE STRENGTH OF THE EMOTIONAL INTELLIGENCE BEING COMMUNICATED TO ME WOULD THEN APPEAR TO REFLECT OR CORRESPOND WITH THE DEPTH OF PERCEPTUAL CLARITY I AM NOW MOVING THROUGH ON PAPER BY VIRTUE OF THESE REFLECTIONS I AM EXPLORING. THE STRENGTH OF THE EMOTIONAL INTELLIGENCE I EXPERIENCED MAKES ME THINK OF THE ENERGETIC VOID OF NOTHINGNESS (ZERO POINT EMOTIONAL FIELD) PULLING MY PERCEPTION INTO DEEPER LEVELS OF AWARENESS. IT SEEMS THE EMOTIONAL IMAGES THAT I SPEAK OF ARE - IS PART OF THE PROCESS OF THE DOWNLOADING OF EMOTIONAL INTELLIGENCE AND THE CORRESPONDING UPLOADING OF CONSCIOUSNESS. THE VAGUE RECOLLECTIONS OF THE DISCUSSIONS AND VISUAL IMAGES EXPERIENCED COMPEL ME TO MOVE THROUGH THE EMOTIONAL INTELLIGENCE ON PAPER IN ORDER TO GAIN MORE CLARITY AS TO THE EMOTIONAL INTELLIGENCE DOWNLOADED. IT IS THE VAGUENESS OF THE EXPERIENCES THAT SEEM TO ALLOW ME TO SEE THIS PART OF THE COMMUNICATION PROCESS MORE CLEARLY - THE DIFFERENT DEGREE OF DEPTH TO WHICH THE EMOTIONAL IMAGES SPEAKS.

(ROUGHLY 4:54 P.M.) A MOVIE CAME ON TELEVISION THIS MORNING AT 7:00 A.M. CALLED GOOD BOY. WHEN MY CELLMATE TOLD ME THERE WAS A MOVIE COMING ON, IT SEEMED LIKE A STRANGE AND ODD THING TO DO BECAUSE I WAS IN THE MIDDLE OF MOVING THROUGH REFLECTIONS ON PAPER RELATING TO THE DOWNLOADING OF EMOTIONAL INTELLIGENCE VIA EMOTIONAL IMAGES. I REALLY DIDN'T PAY TOO MUCH ATTENTION TO WHAT HE SAID AND CONTINUED WHAT I WAS DOING. IT WAS THEN AT ABOUT 8:00 A.M. - A HOUR AFTER HE TOLD ME THE MOVIE WAS COMING ON THAT I ASKED HIM WHAT THE MOVIE WAS ABOUT. HE TOLD ME THE MOVIE WAS ABOUT TALKING DOGS FROM ANOTHER PLANET. I IMMEDIATELY REGRETTED NOT WATCHING THE MOVIE FROM THE BEGINNING BUT I WAS SURE TO WATCH THE LAST HOUR OF IT. THE POSSIBLE CONNECTIONS SEEMED TO SPEAK MORE CLEARLY TO ME THEN I HAD ANTICIPATED.

THE MOVIE WAS BASICALLY ABOUT A SMALL GROUP OF DOGS CONSISTING OF DIFFERENT BREEDS WHO CAME TO EARTH TO CIVILIZE THE HUMAN RACE. THEIR MISSION

WAS TO DO SO BEFORE THEIR FEMALE LEADER, THE GREAT DAME, CAME TO EARTH TO SEE WHETHER OR NOT THE MISSION HAD BEEN FULFILLED. IF THE MISSION WERE UNFULFILLED, THEY WOULD HAVE TO EXPERIENCE A EARTH RECALL WHICH MEANT HAVING TO RETURN TO THEIR HOME PLANET TO EXPERIENCE THE CONSEQUENCES OF THE FAILED MISSION. WHEN THE GREAT DAME APPEARED ON EARTH, SHE DETERMINED THEIR MISSION WAS INCOMPLETED - THAT THE BEHAVIOR OF THE DOGS HAD BECOME INFLUENCED AND CORRUPTED BY THE UNCIVILIZED BEHAVIOR OF THE HUMAN BEINGS AS OPPOSED TO THE BEHAVIOR OF THE DOGS BECOMING THE DOMINANT FACTOR IN CIVILIZING THE HUMAN BEINGS. THE GREAT DAME DETERMINED THAT THE BEHAVIOR OF THE DOGS HAD, TO THEIR OWN DETRIMENT, SHIFTED TO SUCH A DEGREE THAT THEY HAD DIGRESSED OR HAD DEVOLVED INTO A DIFFERENT SPECIES THAN THE ACCUSTOMED BEHAVIOR ON THEIR HOME PLANET. THE BEHAVIOR OF THE DOGS HAD BECOME ~~UNBULK~~ UNBULK AND SO MUCH LIKE THAT OF HUMANS THAT THE DOGS PREFERRED TO REMAIN ON EARTH AS OPPOSED TO RETURNING HOME TO THEIR PLANET. THEY BECAME CONTENT WITH BEING THE PET OF HUMAN BEINGS INSTEAD OF DESIRING TO BE THE TRANSFORMATIONAL AGENT OF THE HUMAN BEING. THE GREAT DAME ALLOWED THE DOGS TO REMAIN ON EARTH BUT ON ONE CONDITION. THEY WOULD HAVE TO GIVE UP THEIR ABILITY TO TALK. WHEN THE LITTLE BOY DISCOVERED THAT HIS DOG COULD NO LONGER TALK TO HIM AND TEACH HIM AS HE WAS DOING, THE LITTLE BOY WAS DISAPPOINTED BECAUSE HIS DESIRE WAS TO CONTINUE TO ASK QUESTIONS AND LEARN MORE FROM THE DOG.

THERE ARE A NUMBER OF CONNECTIONS BETWEEN THE UNDERLYING MESSAGES IN THE MOVIE AND THE PATH I AM EXPERIENCING THAT CAN BE MADE, SUCH AS THE CONNECTION BETWEEN THE DOGS, THEIR LEADER THE GREAT DAME AND THE STAR SYSTEM SIRIUS, ALSO KNOWN AS THE DOG STAR. BUT IT IS THE SEEMINGLY OBVIOUS CONNECTION TO THE TRANSFORMATION OF THIS WORLD THAT RESONATES STRONGLY. A EASY WAY TO TRANSLATE THE MISSION OF THE SMALL GROUP OF DOGS TO CIVILIZE THIS WORLD BEFORE THE APPEARANCE OF THE GREAT DAME INTO THE OBJECTIVE BEFORE US TODAY IS TO CONSIDER THAT UNTIL WE (I.E. THE DOGS) CREATE THE WORLD OF AMERICAN EXCEPTIONALISM ON MOTHER EARTH, THE KINGDOM OF HEAVEN (I.E. THE GREAT DAME) WILL NOT APPEAR AND DETERMINE THAT WE HAVE FULFILLED OUR MISSION IN THIS IDEOLOGICALLY CONSTRUCTED WORLD. THE DETERMINATION OF THE UNFULFILLED

MISSION BY THE GREAT DAME MAY BE REFLECTED BY THE CURRENT CONDITIONS OF THIS (3) WORLD IN WHICH WE CURRENTLY EXIST. WE HAVE BEEN EXISTING LIKE THE DOGS WHO LOST THEIR ABILITY TO COMMUNICATE AND TO THEREFORE COMPREHEND OUR WAY FORWARD OUT OF THIS WORLD.

THERE WAS ANOTHER INTERESTING CONNECTION THAT RESONATED MORE STRONGLY THAN SOME OF THE OTHERS. THERE WAS A SCENE THAT OCCURRED BEFORE THE LITTLE BOY AND THE LEADER OF THE DOGS WAS ABOUT TO LAY DOWN AND REST. THE LITTLE BOY WATCHED FROM HIS BED AS THE DOG WALKED REPEATEDLY IN A CIRCLE ON HIS LITTLE DOGGIE CUSHION SEVERAL TIMES BEFORE FINALLY SITTING DOWN. THE LITTLE BOY ASKED THE DOG WHAT HE MADE THE IMAGINARY CIRCLES - THAT HE WAS ALWAYS CURIOUS TO KNOW WHAT DOGS DID THAT. THE DOG TOLD HIM THAT HE WAS CREATING A POSITIVE MIND FIELD FOR HIMSELF IN ORDER TO BLOCK OUT ALL NEGATIVE THOUGHTS. THE SCENE MADE ME THINK BACK TO THE EXPERIENCE I HAD WITH THE INNER WORLD OF MY LIGHTBODY'S SUBCONSCIOUS MIND DURING WHICH IT SEEMED I OBSERVED PARTICLES MOVING FAST IN A CIRCLE. I CONSIDERED THE POSSIBILITY OF THE COMMUNICATION TO INDICATE THAT I WAS GOING IN CIRCLES WITH THE SUBJECT MATTER RELATING TO THE HYPOTHETICAL SEPARATION OF CONSCIOUSNESS INTO PAR-

TICLES. BUT NOW IT SEEMS REASONABLE TO CONSIDER THE INDICATION MAY HAVE BEEN THAT WHAT I AM DOING IS HELPING TO CREATE A POSITIVE MIND FIELD BY VIRTUE OF HELPING TO DECONSTRUCT THE NEGATIVE MIND FIELD THAT THIS IDEOLOGICALLY CONSTRUCTED WORLD BASICALLY APPEARS TO BE. THE CREATING OF THE MIND FIELD NECESSITATES A CERTAIN DEGREE OF REPETITION IT WOULD SEEM. IT WOULD APPEAR THE EFFECTIVENESS OF CREATING A MIND FIELD HAS ALREADY BEEN PROVEN BY VIRTUE OF THE IDEOLOGICALLY CONSTRUCTED MIND FIELD, HARD-HEARTEDNESS, COGNITIVE DISSONANCE, STUBBORNNESS AND THE INABILITY TO LISTEN TO SOUND LOGIC MAY SIMPLY BE WAYS OF INDICATING BEING TRAPPED IN A NEGATIVE MIND FIELD - THE MIND FIELD IS STRENGTHENED WITH EACH REPETITION OF THE ELEMENTS CONSTITUTING THE IDEOLOGICAL MIND FIELD - THIS APPEARS TO BE WHAT IS TAKING PLACE IN THE IDEOLOGICAL RELIGIOUS ESTABLISHMENT AND TO SOME DEGREE IN THE SCHOOL SYSTEM - TO THE DEGREE THAT THE REPEATED IDEOLOGY IS PRESUMED TO BE CORRECT + THE REPETITION WORK HAVING A GREAT DEAL TO DO WITH THE PRESUMPTION - THE DEGREE OF IT CORRESPONDS WITH THE STRENGTH OF THE MIND FIELD - WHETHER THE MIND FIELD BE POSITIVE

OR NEGATIVE - IT IS BASICALLY THE UPLOADING OF CONSCIOUSNESS THAT OCCURS - THE MIND FIELD IS ANOTHER WAY OF THINKING ABOUT A MORPHOGENETIC FIELD OR A BIO-ENERGETIC FIELD - BUT IT WOULD APPEAR TO BE REASONABLE TO CONSIDER THAT IT IS THOUGHT (I.E. EMOTIONAL INTELLIGENCE) WHICH MANIFESTS ITSELF AS THE REALITY WE EXPERIENCE - TO UNDERSTAND THIS IS TO WORK TO TRANSMIT NEGATIVE THOUGHT PATTERNS - THE MOVIE ABOUT THE TALKING DOGS FROM ANOTHER PLANET SEEMS TO NOT ONLY BE MR LIGHTBOOY CONFIRMING THE REFLECTIONS CONCERNING THE EMOTIONAL IMPACT BUT ALSO THE CONNECTION WITH THE SIRIUS STAR SYSTEM - IT IS SAID TO BE A VORTEX OR A GATEWAY INTO THE ENERGETIC VOID OF NOTHINGNESS

(JUNE 22, 2013 - SATURDAY - ROUGHLY 2:17 A.M.) IT IS NOW ROUGHLY 4:17 A.M. I JUST OPENED MY EYES A SHORT WHILE AGO FROM ANOTHER EXPERIENCE WITH THE INNER WORLD OF MR LIGHTBOOY'S SUBCONSCIOUS MIND. I NOW CONSIDER THESE EXPERIENCES TO BE A FORM OF COMMUNICATION BETWEEN MR LIGHTBOOY AND I. MUCH OF IT IS VALUE TO MY RECOLLECTION BUT WHAT I AM ABLE TO RECALL IS RIDING IN A VEHICLE. IT SEEMED THAT I WAS RIDING IN THE BACKSEAT OF THE CAR WITH A NUMBER OF LITTLE CHILDREN WHO WERE IN THE VEHICLE WITH ME. THERE WAS A MAN IN THE FRONT BY HIMSELF DOING THE DRIVING WHO APPEARED TO BE FAMILIAR RELATED TO ME. IT FELT LIKE HIM AND THE CHILDREN HAD COME PICKED ME UP FROM A PRISON. I WAS EXCITED ABOUT THE NEW ADVENTURE I WAS EMBARKING ON WITH MR FREEDOM FROM PRISON. WE PULLED OVER INTO A GAS STATION MINI-MART. I RECALL GOING INTO THE STORE WITH THE STORE WITH THE MAN WHO THE CHILDREN REMAINED IN THE CAR. HE WAS BUYING SOMETHING TO DRINK FOR EVERYONE BUT HE ALSO TOLD THE STORE CLERK BEHIND THE COUNTER THAT HE WANTED TO BUY A MUSIC C.D. FOR ME. HE ASKED ME WHICH ONE I WANTED TO GET, BUT I WASN'T SURE IT SEEMS BECAUSE I HAD BEEN AWAY IN PRISON FOR SO LONG AND HADN'T REALLY HEARD ANY MUSIC. IT APPEARED THAT HE UNDERSTOOD MY DILEMMA AND CHOSE FOR ME A MUSIC C.D. BY AN ARTIST NAMED NINA SIMONE. HE TOLD ME THAT HER MUSIC WAS A COMBINATION OF OLD AND NEW AND THAT I WOULD LIKE IT. IT WAS AT THIS POINT THAT I OPENED MY EYES.

WHAT IS MR LIGHTBOOY INTENDING TO COMMUNICATE WITH ME? THE CONNECTION THAT IMMEDIATELY COMES TO MIND IS TO THE DISCUSSION I HAD WITH DAVE AND ROBERT ABOUT THE IMPREDICTABILITY OF THE OUTSIDE VISIBLE WORLD

NECESSITATING THE DESIRE TO UNDERSTAND AND CONCENTRATE FOCUS ON THE MECHANICS OF THE PROCESS - OF THE THINKING PROCESS OF THE INSIDE UNVISIBLE WORLD. THE CONNECTION TO THE ~~THE~~ EXPERIENCE WOULD APPEAR TO BE ME RIDING IN THE BACKSEAT OF THE VEHICLE WITH THE CHILDREN UNSURE OF WHAT MUSICAL C.D. TO GET ONCE WE ENTERED INTO THE MINI-MART. RIDING IN THE VEHICLE WOULD APPEAR TO REPRESENT ME BEING A MEMBER IN MY OWN BOOK / OF MY OWN BODY. THE MAN CHOOSING FOR ME WHICH C.D. TO LISTEN TO WOULD SEEM TO REPRESENT MY OWN UNITED CONSCIOUSNESS (I.E. INTENT) BEING A PART OF THE RECIPROCAL-SYMBIOTIC THINKING PROCESS HELPING TO GUIDE MY PATH WITHIN MY BODY WITH NINA SIMONS (I.E. EMOTIONAL INTELLIGENCE). THE C.D. THE MAN SELECTED FOR ME TO LISTEN TO WOULD ~~NOT~~ APPEAR TO REPRESENT MY INTENTION TO LISTEN TO THE GUIDANCE OF MY LIGHTBODY. THIS WOULD APPEAR TO BE MY LIGHTBODY ONCE AGAIN BEARING WITNESS TO THE PROGRESS OF HER AWAKENING. THE POINT IN UPLOADING THE CONSCIOUSNESS OF MY LIGHTBODY IS TO CALL UPON HER GUIDANCE AND ASSISTANCE IN HELPING TO CREATE A WORLD IN WHICH THERE IS NO SUFFERING. SHE APPEARS TO BE COMMUNICATING THIS TO ME WITH THE EXPERIENCES - AT LEAST COMMUNICATING HER ACKNOWLEDGMENT OF THIS BY VIRTUE OF THE EXPERIENCES REPRESENTING MY INTENTION TO LISTEN TO HER MUSIC. BUT THERE IS ALSO THE

CONNECTION TO THE DISCUSSION ROBERT BROUGHT UP ABOUT THE MEANING OF VISIONARY LEADERSHIP. ONE OF THE CRITERIA HE SPOKE OF IS THE ABILITY OF THE VISIONARY TO UNDERSTAND THAT HE/SHE IS SIMPLY ONE OF THE MANY MEMBERS THAT HE/SHE SEEKS TO BECOME A VISIONARY LEADER WITH. ME RIDING IN THE BACK OF THE VEHICLE WOULD APPEAR TO REPRESENT ME RECOGNIZING MYSELF TO BE ONE OF THE MANY MEMBERS EXISTING INSIDE MY LIGHTBODY BUT ALSO THAT MY LIGHTBODY ACKNOWLEDGES ME AS ONE OF THE MEMBERS INSIDE HER BODY

(ROUGHLY 7:16 A.M.) PART OF WHAT WAS INTERESTING TO ME ABOUT THE EXPERIENCE WITH THE INNER WORLD OF MY LIGHTBODY'S SUBCONSCIOUS MIND THAT OCCURRED ~~SHORTLY~~ SHORTLY BEFORE 4:17 A.M. - THAT I OPENED MY EYES FROM SHORTLY BEFORE 4:17 A.M. ARE THE SEQUENCES THAT OCCURRED PRIOR TO IT.

WHEN I CAME BACK FROM CHOW YESTERDAY EVENING, I WATCHED THE PBS NEWS HOUR FROM SIX TO SEVEN. THE SYNCHRONICITY BETWEEN THE MASS DEMONSTRAT-

IONS IN TURKEY AND BRAZIL RESONATE STRONGLY. MAYBE THE EMOTIONAL INTELLIGENCE OF IT HAD SOMETHING TO DO WITH THE MENTAL FATIGUE IT SEEMED I EXPERIENCE AFTER THE NEWS REPORT. IT WASN'T MY FIRST TIME SEEING A NEWS REPORT ON THE DEMONSTRATIONS IN BRAZIL BUT THE PARTICULAR REPORT I SAW YESTERDAY EVENING SEEMED TO BE LONGER AND MORE IN DEPTH THAN THE OTHERS. BUT IT'S THE STATEMENT MADE BY ONE OF THE FEMALE CITIZENS THAT CONTINUES TO RESONATE STRONGLY. SHE BASICALLY SAID THAT THE PEACEFUL DEMONSTRATIONS BY THE PEOPLE ARE A GOOD TURN OF EVENTS BECAUSE THE CAUSE IS

JUST BUT THAT THE ENERGY BEING GENERATED BY THE PEOPLE APPEARED TO UNDISCIPLINED AND DISORGANIZED - THAT THE DEMONSTRATIONS NEEDED FOR EFFECTIVE LEADERSHIP TO EMERGE IN ORDER TO HELP CULTIVATE THE ENERGY AND DIRECT IT IN A SUSTAINABLE CONSTRUCTIVE MANNER. SHE DIDN'T EXPRESS THE REFLECTIONS IN THOSE EXACT WORDS BUT THE WORDS I HAVE USED ADEQUATELY DESCRIBE THE GIST OF WHAT SHE SAID. I AT FIRST PRESUMED THE MENTAL FATIGUE TO BE A RESULT OF THE WORKOUT ON THE MINI-TARD AND THEN HOW DEEPLY THE SHOWER AFTERWARDS HAD RELAXED ME BUT NOW I AM CONSIDERING THE POSSIBILITY OF THE EMOTIONAL INTELLIGENCE DOWNLOADED FROM THE NEWS REPORT HAVING AT LEAST SIGNIFICANTLY CONTRIBUTED TO THE MENTAL FATIGUE I BEGAN TO EXPERIENCE, IF NOT THE SOLE CAUSE OF IT. SHORTLY AFTER THE NEWS HOUR I DRIFTED INTO A REST PERIOD. WHEN I SUDDENLY OPENED MY EYES AND CHECKED THE CLOCK IT WAS ROUGHLY 9:45 P.M. I COULDN'T BELIEVE IT. I DIDN'T KNOW WHAT HAD HAPPENED. IT SEEMED I WAS EXPERIENCING TEMPORARILY A TIME DISTORTION. I WAS THINKING THAT EITHER THE BATTERIES IN MY CLOCK WENT DEAD FROM 9:45 IN THE MORNING OR THAT THE CLOCK WAS UPSIDE DOWN AND I WAS READING IT WRONG. I CHECKED THE CLOCK TO SEE IF IT WAS UPSIDE DOWN BUT IT WASN'T. I COULDN'T UNDERSTAND WHERE THE SEEMINGLY MISSING TIME HAD GONE TO. IT DIDN'T SEEM POSSIBLE THAT I HAD RESTED FROM A LITTLE AFTER 7:00 P.M. UNTIL 9:45 P.M. I LAID BACK DOWN TO TRY TO MAKE SENSE OF IT BUT QUICKLY DRIFTED INTO ANOTHER REST PERIOD UNTIL ROUGHLY 10:30 P.M. I THEN GOT UP AND CONTINUED TO MOVE THROUGH THE REFLECTIONS ON PAPER REGARDING CONNECTIONS TO THE MOVIE ABOUT THE TALKING DOGS FROM ANOTHER PLANET. I DID SO UNTIL ABOUT 12:30 A.M. AND THEN LAID BACK TO LISTEN UNTIL DRIFTING INTO ANOTHER REST PERIOD UNTIL I OPENED MY EYES AT ABOUT 1:30 A.M. I HAD ANOTHER EXPERIENCE COMMUNICATING WITH THE INNER WORLD OF MY LIGHT-BODY'S SUBCONSCIOUS MIND. THE EMOTIONAL IMAGERY - THE STRENGTH OF IT WAS THE

EXTENT OF MY CLEAR RECOLLECTION. THE VAGUE VISIBLE IMAGES THAT I PERCEIVED (5)
DURING THE EXPERIENCE COMPELLED ME TO SIT UP ON ~~THE~~ THE BUNK WITH MY FEET TOUCHING
THE GROUND. I WAS BENT OVER AT THE WATER WITH MY ELBOWS ON MY KNEES - FACE RESTING
IN ~~MY~~ MY HANDS CUPPED TOGETHER ATTEMPTING TO MAKE SOME KIND OF
SENSE OUT OF THE IMAGES I HAD PERCEIVED YET WERE VAGUE TO MY RECOL-
LECTION. REFLECTIONS REGARDING THE DEMONSTRATIONS IN BRAZIL BEGAN TO
MOVE IN MY MIND SO I LAID BACK DOWN TO LISTEN. I THEN ATTEMPTED TO MOVE
THROUGH REFLECTIONS ON PAPER AT ROUGHLY 2:17 A.M. BUT I SAT WITH PEN IN HAND
LOOKING AT THE PAPER INSTEAD CONTINUING TO LISTEN TO REFLECTIONS MOVE IN MY
MIND. I ENDED UP LACING BACK DOWN, ENTERING INTO ANOTHER REST PERIOD, HAVING A
EXPERIENCE AND OPENING MY EYES FROM IT AT ROUGHLY 4:17 A.M. IT WAS THE EXPERIENCE
DURING WHICH I ROSE - WAS A MEMBER IN THE BACK OF A VEHICLE WITH CHILDREN.

(ROUGHLY 4:43 P.M.) IT'S NOW 5:31 P.M. I'VE JUST RETURNED TO THE CELL FROM CHOW.
EITHER I EXIST INSIDE MY LIGHTBOOK OR I EXIST INSIDE MY DARKBOOK. THESE ARE
THE REFLECTIONS MY LIGHTBOOK IS NOW SPEAKING TO ME.

THE REFLECTIONS I HAD BEGUN OR WAS INTENDING TO BEGIN MOVING THROUGH
BEFORE I LEFT OUT THE CELL TO CHOW HAS TO DO WITH ME BEING IN MY
MIND ALL DAY LISTENING TO MY LIGHTBOOK HELP ME MAKE CLEARER SENSE OF THE RE-
FLECTIONS I MOVED THROUGH ON PAPER THIS MORNING. IT SEEMS THE MOST IMPORTANT
THING I DID WHEN CONSIDERING HOW I SHOULD MOVE ON PAPER THROUGH THE CONNECTIONS
MY LIGHTBOOK WAS SPEAKING TO ME IS TO ADMIT THAT I REALLY DON'T KNOW HOW.
WHETHER I SHOULD DO SO AGGRESSIVELY, PATIENTLY OR IN SMALL SEGMENTS JUST TO BE SURE
TO MAKE MY WAY THROUGH THE REFLECTIONS. IT WAS THEN THAT MY LIGHTBOOK PROVIDED ME
WITH THE CLARITY I WAS REACHING FOR.

IT WOULD SEEM THAT MY UNCERTAIN INTENTION AS TO HOW TO MOVE FORWARD THROUGH
THE REFLECTIONS ON PAPER WOULD HAVE LEFT ME STUCK AND UNSURE IN MY MIND UNTIL I
ADMITTED TO MYSELF THAT I DON'T KNOW. IT WOULD SEEM THAT MY LIGHTBOOK
WOULD HAVE CONTINUED TO RECIPROCATE BACK TO ME A UNCERTAIN THINKING
PROCESS REGARDING THE PARTICULAR MATTER AND IF I HAD PRESUMED TO KNOW ALTHOUGH I

REALLY DIDNT THE RECIPROCATION PERHAPS WOULD HAVE LED ME NO CLOSER TO THE CLARITY, IT WOULD SEEM TO BE UNREASONABLE TO EXPECT FOR MY LIGHTBOOB TO PROVIDE ME WITH GUIDANCE IF I AM UNABLE TO ADMIT TO MYSELF THAT I NEED IT. ~~THE~~ MY LIGHTBOOB RECIPROCATED WITH CLARITY ONCE I DID.

WHAT I AM NOW THINKING ABOUT IS THE IMPORTANCE OF ME BEING PATIENT AND RESPECTING THE PROCESS. WHAT BECAME CLEARER TO ME WHILE IN DISCUSSION WITH DAVID AND

ROBERT ON THE MINI-YARD IS THAT THERE ARE SO MANY MOVING OBJECT IN THIS WORLD WHOSE TRAJECTORY IS UNPREDICTABLE IS THAT THE MOST WE CAN HOPE TO DO IS TO GAIN UNDERSTANDING OF THE PROCESS WHICH ~~THE~~ HELPS TO DETERMINE THE TRAJECTORY OF OBJECT. FOR INSTANCES, A EXAMPLE OF UNPREDICTABILITY WOULD BE THE FATAL CAR CRASH OR THE MASS SHOOTING

(ROUGHLY 11:11 P.M) I DISCONTINUED MOVING THROUGH REFLECTIONS ON PAPER BECAUSE MY CELL MATE, AFTER MAKING HIMSELF SOME TUNA SALAD TO EAT, SAT DOWN ON THE TOILET AND BEGAN EATING WHILE TALKING TO ME ABOUT THINGS I REALLY HAD NO INTEREST IN, BUT I LISTENED CURIOUS TO SEE WHERE THE MOVEMENT WAS LEADING. IT WASNT LONG BEFORE HE BEGAN TO TELL ME ABOUT A MOVIE CALLED SNAKE MAN OR SOMETHING LIKE THAT. THE MOVIE WAS BASICALLY ABOUT A FATHER WHO HAD A SPECIAL RELATIONSHIP WITH SNAKES WHO ENDED UP, THROUGH A SLOW PROCESS OF TRANSFORMATION, TURNING HIS DAUGHTER BOYFRIEND INTO A KING COBRA SNAKE. HE DID SO BY PRETENDING TO TREAT HIS DAUGHTER'S BOYFRIEND FOR SOME KIND OF SKIN DISEASE WHILE SECRETLY INJECTING THE BOYFRIEND WITH SOME KIND OF SNAKE FORMULA. AFTER YEARS OF INJECTIONS THE BOYFRIEND BEGAN TO SHED HIS SKIN LIKE A SNAKE BEFORE FINALLY TRANSFORMING INTO A KING COBRA AND KILLING THE FATHER WHO CREATED HIM. THE DAUGHTER WAS AWARE OF WHAT HER FATHER WAS DOING TO HER BOYFRIEND BUT THERE WAS NOTHING SHE COULD DO TO STOP THE TRANSFORMATION.

HE THEN TALKED TO ME ABOUT ANOTHER MOVIE RELATING TO TRANSFORMATION. IT WAS CALLED JENNIFER, SHE AND HER MALE COUSIN LIVED TOGETHER. JENNIFER HAD THE ABILITY TO TRANSFORM INTO A CAT AND POSSESSED SPECIAL POWERS AS A RESULT. HER MALE COUSIN WANTED TO MATE WITH HER BUT JENNIFER WAS IN LOVE WITH

SOME OTHER MALE FIGURE SO I SUPPOSE THE STORYLINE WAS SOMEHOW BUILT AROUND THAT - (6) MY CELL MATE DIDN'T REALLY ELABORATE MUCH FURTHER BEFORE MOVING ON TO TALK ABOUT SOMETHING ELSE.

IN BOTH CASES, IT SEEMED TO BE MY LIGHTBOOK'S COMMUNICATION WITH ME THROUGH MY CELL MATE CONFIRMING THE IMPORTANCE OF PAYING ATTENTION TO THE PROCESS OF TRANSFORMATION. THE TRANSFORMATION PROCESS WOULD

APPEAR TO BE THE SAME AS THE THINKING PROCESS. IN THE CASE OF THE FATHER TRANSFORMING THE DAUGHTER'S BOYFRIEND INTO A KING COBRA AND THE DAUGHTER BEING UNABLE TO STOP THE PROCESS - INCLUDING THE DEATH OF HER FATHER - THE PARALLEL APPEARS TO BE TO THE CURRENT PROCESS I AM EXPERIENCING WITH MY LIGHTBOOK. THE FATHER IN THE MOVIE WOULD SEEM TO REPRESENT THIS IDEOLOGICALLY CONSTRUCTED WORLD AND THE DAUGHTER MY LIGHTBOOK AND MY DEVELOPMENTAL AWARENESS THE TRANSFORMATION OF THE BOYFRIEND INTO THE KING COBRA. IF I AM NOT THE KING WITH MY ~~W/ WITH MY MIND~~ IN MY MIND / WITH MY MIND, THEN WHO IS? IT WOULD HAVE TO BE THE IDEOLOGICAL CONSTRUCT OR THE NEGATIVELY POLARIZED EMOTIONAL BEING WHICH MAY SHED LIGHT ON THE METAPHYSICAL NATURE OF COLONIZATION OR CORPORATE TAKE OVER. THE

DEATH OF THE FATHER MEANT THE TRANSFORMATIONAL REBIRTH OR AWAKENING OF THE BOYFRIEND AS KING W/ WITH HIS OWN MIND. THE INTENT OF

A MAN BECOMING THE KING OR A WOMAN BECOMING THE QUEEN IN/ WITH HIS/ HER OWN MIND WOULD APPEAR TO BE THE ALLEGORICAL INTENT OF THE BIBLICAL CHARACTER JESUS SAYING THAT HIS KINGDOM IS NOT OF THIS WORLD BUT OF THE HIGHER WORLD. IN OTHER WORDS, IT IS FROM WITHIN THAT KINGS AND ~~QUEENS~~ QUEENS CREATE THE KINGDOMS IN WHICH THEY EXIST AND WE SHALL KNOW THE TREE BY THE FRUIT IT PRODUCES - HENCE THE OBJECTIVE. THE DAUGHTER IN THE MOVIE, REPRESENTING MY LIGHTBOOK, NOT BEING ABLE TO DO ANYTHING TO STOP THE TRANSFORMATION OF HER BOYFRIEND INTO THE KING COBRA WOULD APPEAR TO BE THE CASE DUE TO THE TRANSFORMATION REPRESENTING THE NECESSARY PROCESS IN ORDER TO EXPERIENCE THE UNIFICATION OF CONSCIOUSNESS WITH THE LIGHTBOOK.

AS IN THE CASE WITH THE MOVIE JENNIFER, I AM REMINDED OF THE

ROUGHLY SEVEN OR EIGHT YEAR PEN-PAL RELATIONSHIP I EXPERIENCED WITH

A WOMAN NAMED JENNIFER FROM ROUGHLY THE YEAR 2000 UNTIL 2007 OR 2008. SHE HAD

A CONNECTION WITH CATS AND WAS A DEEPLY SPIRITUALLY TUNED WOMAN. SHE IS STILL A MYSTERY TO ME. HER FIRST RESPONSE TO MY INTERMET AD BASICALLY TOLD ME THAT I SOUNDED LIKE A INTELLIGENT MAN WHO HAD SOMETHING TO SAY AND THAT, IF I BEHAVED MYSELF, SHE WOULD ALLOW ME TO SIT DOWN AND FEAST AT HER TABLE OF BUFFET. SHE GOT ON MY VISITORS LIST BUT SHE NEVER DID VISIT ME PHYSICALLY. WHAT SHE DID DO IS TEACH ME HOW TO BEGIN TO UNDERSTAND MYSELF. THE BOOKS THAT SHE SENT ME TO READ PLAYED A SIGNIFICANT ROLE IN HELPING TO PREPARE ME TO ENGAGE THE PROCESS I AM CURRENTLY EXPERIENCING. SHORTLY AFTER SHE CONGRATULATED ME FOR HAVING ACCOMPLISHED MY DREAM, SHE WROTE ME A DEAR JOHN LIKE LETTER STATING THAT IT WAS ONLY MEANT FOR HER TO REMAIN ON EARTH FOR A CERTAIN PERIOD OF TIME AND THAT SHE WASN'T SAYING GOOD-BYE TO ME BUT THAT SHE WOULD SEE ME LATER.

JENNIFER HAD A MUCH DEEPER INTELLECT THAN I DID. I THINK OF IT AS HER INNER CONNECTEDNESS WITH HER WOMANLY INTUITION (i.e. LIGHTBOX) BECAUSE SHE HAD HER ISSUES THAT SHE WAS DEALING WITH ATTEMPTING TO MORE CLEARLY UNDERSTAND AS WELL. BUT OBVIOUSLY I HAD NO WAY OF GENUINELY COMPRENDING THE CONGRATULATIONS SHE GAVE ME FOR HAVING ACCOMPLISHED MY DREAM. IT WOULD SEEM THAT SHE UNDERSTOOD WHERE THE PROCESS WOULD BE LEADING ME TO LONG ~~BEFORE~~ BEFORE I DID (i.e. A PRACTICAL WAY OF UNDERSTANDING HOW TO FACILITATE TRANSFORMATION OF THIS WORLD). THE SIMPLE PARALLEL TO THE MOVIE MAY BE THAT I WANTED TO MATE WITH JENNIFER ON THE DEEPER LEVELS HER EMOTIONAL INTELLIGENCE WAS CAPABLE OF CONTINUING TO TAKE ME TO BUT THAT I HAD YET TO EVOLVE INTO THE LEVEL OF DEVELOPMENTAL AWARENESS WITH WHICH SHE TRULY DESIRED TO MATE. IT WOULD SEEM TO HAVE BEEN MY LIGHTBOX COMMUNICATING WITH ME THROUGH JENNIFER. MAYBE MY CELLMATE TELLING ME ABOUT THE MOVIE JENNIFER IS MY LIGHTBOX COMMUNICATING TO ME THAT I AM NOW MATING WITH HER ON THE LEVEL SHE DESIRES. THE COMMUNICATION WOULD SEEM TO BE A DIRECT RECIPROCATION TO THE REFLECTIONS - TO THE INTENT TO FOCUS ON THE IMPORTANCE OF COMPREHENDING THE PROCESS.

AFTER MY CELLMATE FINISHED TELLING ME ABOUT THE TWO MOVIES, I BEGAN WATCHING THE 7:00 P.M. MOVIE CALLED BLOOD CHOCOLATE THAT I WAS INTENDING TO WATCH.

IT MAY BE WHAT COMPELLED MY CELLMATE TO TELL ME ABOUT THE OTHER TWO MOVIES

OR AT LEAST HIM DOING SO WAS SYNCHRONIZED WITH THE MOVEMENT. BLOOD CHOCOLATE IS A (7)
MOVIE ABOUT WERE WOLVES - WHICH IS ESSENTIALLY A MOVIE ABOUT TRANSFORMATION - ABOUT THE
PROCESS. AT THE VERY BEGINNING OF THE MOVIE THE POINT CONSIDERATION WAS MADE THAT WHEN
WE ARE CHILDREN WE BELIEVE IN MAGIC, FAIRTALES AND MYTHOLOGIES - THE CONSIDERATION
BECAMES EVEN MORE INTERESTING WHEN ADDED TO IT IS THE BIBLICAL ADMONISH-
MENT THAT WE MUST BECOME LIKE CHILDREN IN ORDER TO ENTER INTO THE KINGDOM
OF HEAVEN ON MOTHER EARTH - IN OTHER WORDS - AFTER IDEOLOGICAL CONDITIONING DIMINISHES THE

POTENTIAL OF IMAGINATION AND THE SENSE OF ADVENTURE WITH LIFE - WE MUST ESCAPE THE
DOMESTICATION IN ORDER TO REGAIN IT - MAGIC IS SIMPLY ANOTHER WORD MODEL TO DESCRIBE
THE PROCESS OF CREATIVITY WITH THE THINKING ~~PROCESS~~ PROCESS - WHETHER IT BE WITH THE
DARK BOOK OR THE LIGHT BOOK - FOR ME TO NOT ACCEPT THE ORDINARY NATURE OF MAGIC IS FOR
ME TO NOT ACCEPT THE ORDINARY NATURE OF MY CREATIVE ABILITIES WITH MY LIGHT BOOK -
THE FAIRTALE/MYTHOLOGY MANY HAVE CEASED TO BELIEVE IN IS THE RIGHT NOW TIME
EXISTENCE OF THE KINGDOM OF HEAVEN ON MOTHER EARTH AND OUR ABILITY TO GET ~~INTO~~ INTO
THAT WORLD - AN INTERESTING STATEMENT ABOUT WERE WOLVES WAS MADE IN THE MOVIE BY
THE CHARACTER WHO WAS STUDYING THEM VIA MYTHOLOGY AND WOULD DISCOVER THEIR EXIST-
ENCE IN THE MOVIE - HE SPOKE OF THEM FROM A METAPHYSICAL STANDPOINT SAYING THAT

WERE WOLVES MYTHOLOGICALLY PERSONIFIED THE BEST IN OUR HUMAN NATURE
AND THE BEST IN OUR ANIMAL NATURE - BUT THIS APPEARS TO BE ESSENTIALLY

WHAT ALL WERE WOLF MOVIES ARE ALLEGORICALLY ABOUT - THE UNRECONCILED PARALLEL BE-
TWEEN THE LIGHT AND DARK BOOK - THE LEADER OF THE WERE WOLVES MADE AN INTERESTING
STATEMENT THAT CONTINUES TO RESONATE - AS SOON AS HE SAID IT - MY CELL MATE AND I BOTH
SAID OUT LOUD TO OURSELVES "THAT'S HELLA' DEEP" - THE STATEMENT IS THAT IT IS NOT
ABOUT FAMILY, IT IS ABOUT HERITAGE - THE HERITAGE I THINK ABOUT OF COURSE IS OUR
DIVINE HERITAGE WITH EACH OTHER.

I DRIFTED INTO A REST PERIOD BEFORE THE MOVIE EVEN WENT OFF AT ROUGHLY 9:00 P.M.,

I DIDN'T OPEN MY EYES UNTIL A LITTLE BEFORE 11:00 P.M. I HAD OPENED MY EYES
AFTER ANOTHER EXPERIENCE COMMUNICATING WITH THE INNER WORLD OF MY LIGHT BOOK'S
SUBCONSCIOUS MIND. WHAT I RECALL OF IT IS RIDING IN THE BACK OF A
VEHICLE BY MYSELF THAT WAS BEING DRIVEN BY A MAN. WE WERE RIDING OUT
IN THE MIDDLE OF AN EXTENSIVE WIDE OPEN EXPANSE OF FARM LAND. THE MAN WAS

SHOWING ME THE LAND AND TALKING TO ME AS IF THE LAND WAS HIS LAND. BUT HE ALSO
KEEPS REPEAT SINGING THE PHRASE TO A WELL KNOWN SONG THAT IS VALUABLE TO MY RECOLLECTION.
THE INDICATION FROM THE EXPERIENCE WOULD APPEAR TO BE THAT MY LIGHT BODY IS MY MIND
AND THAT MY MIND IS THE WIDE OPEN EXPANSE OF FARMLAND ~~ON~~ ON WHICH I LIVE -
HAVING THE ABILITY TO CULTIVATE THE CREATION THAT IS TRUE AND SINCERE TO MY
HEART. THIS IS STILL CONNECTED TO THE IMPORTANCE OF UNDERSTANDING THE PROCESS.

(ROUGHLY 4:23 A.M.) JUNE 23, 2013 - SUNDAY - I KEEP HAVING THE COMMUNICATION
EXPERIENCES THAT I HAVE SPOKEN OF AS EMOTIONAL IMAGERY. THE STRENGTH AND RECOL-
LECTION OF THE EXPERIENCES VARY ACCORDING TO DEGREE. I SUPPOSE THE DEGREE OF THE
STRENGTH OF THE EMOTIONAL IMAGERY OR THE RECOLLECTION OF THE IMAGES PERCEIVED
VISUALLY DETERMINE THE STRENGTH OF THE IMPRINT OR DOWNLOADING OF EMOTIONAL IN-
TELLIGENCE. I SUPPOSE MAYBE A BETTER WAY OF THINKING ABOUT THESE EXPERIENCES WITH
THE INNER WORLD OF MY LIGHT BODY'S SUBCONSCIOUS MIND IS TO PERCEIVE THEM TO BE
DEEPER EXPERIENCES WITH THE ENERGETIC VOID OF NOTHINGNESS OR RATHER THE EMOTION-
AL VOID OF NOTHINGNESS.

(ROUGHLY 10:36 A.M.) JUST RETURNED TO THE CELL FROM THE SHOWER. AFTER MOVING
THROUGH THE REFLECTIONS OF PAPER RELATING TO THE SHIFT IN APPLIED PERCEPTION
FROM EMOTIONAL IMAGERY TO EMOTIONAL VOID OF NOTHINGNESS, I BEGAN TO EXPERIENCE
A HEAVY EMOTIONAL AMBIVALENCE AFTER MORNING CHOW UNTIL A SHORT WHILE BEFORE
BEING LET OUT OF THE CELL TO TAKE A SHOWER. I USE THE PHRASEOLOGY APPLIED PERCEPT-
ION BECAUSE I HAVE LONG BEEN AWARE OF THE PERCEPTION OF MY COMMUNICATIONS
WITH THE INNER WORLD OF MY LIGHT BODY'S SUBCONSCIOUS MIND BEING EXPERIENCED DEEP
WITHIN THE EMOTIONAL VOID OF NOTHINGNESS. I UTILIZED THE PERCEPTION A FEW TIMES
WHILE IN THE HOLE AT AVEVAL TO DESCRIBE SOME OF THE EXPERIENCES I WAS HAVING
THEM DURING MY REST PERIOD. HOWEVER I HAVE NOT APPLIED THE PERCEPTION WITH
ANY SIGNIFICANT DEGREE OF CONSISTENCY.

THIS SHIFT IN APPLIED PERCEPTION WOULD SEEM TO BE INDICATIVE AS WELL OF
THE CONTRASTING PARALLEL BETWEEN THE VISIBLE AND INVISIBLE WORLD HAVING
BEEN RECONCILED. OF COURSE THAT TASK IS TO CONTINUE TO UPLOAD CONSCIOUSNESS

UNTIL THIS WORLD REFLECTS THE RECONCILING, THE EMOTIONAL AMBIVALENCE I EXPERIENCED (8
THIS MORNING WOULD APPEAR TO BE OR HAVE BEEN MY LIGHT BOOK CONFIRMING THE SHIFT IN
APPLIED PERCEPTION. I WANTED TO CONTINUE MOVING THROUGH THE REFLECTIONS ON PAPER AFTER
MORNING CROW BUT I WAS UNABLE TO DO SO. THE ~~THE~~ AMBIVALENCE BECAME SO
HEAVY THAT I FELT LIKE CRYING TO RELIEVE THE FRUSTRATION BUT THE TEARS
WOULDN'T FLOW SO I JUST HAD TO SUFFER THROUGH IT. BUT IT SEEMS REASONABLE

TO CONSIDER THAT, ASIDE FROM COMPELLING ME TO BE PATIENT AND LISTEN TO REFLECTIONS MOVE
IN MY MIND WHEN I WOULD RATHER PUSH AGGRESSIVELY THROUGH REFLECTIONS, THE EMO-
TIONAL AMBIVALENCE IS ONE OF THE INDICATORS THAT I AM TRAVELLING DEEPER INTO THE EMO-
TIONAL VOID OF NOTHINGNESS. DURING THE COURSE OF THIS AMBIVALENCE, I WAS COMPELLED TO
CONNECT THE SHIFT TO A EXCERPT I HAD SEVERAL YEARS AGO UNDERLINED IN THE BOOK
WRITTEN BY ERVIN LASZLO TITLED SCIENCE AND THE AKASHIC FIELD - AN INTEGRAL THEORY OF
EVERYTHING. WHAT HE WRITES SEEMS TO UNDERSCORE THE NATURE OF MY EXPERIENCES DURING REST
PERIODS AS WELL. WHEN THINKING ABOUT COSMIC CONSCIOUSNESS, HE WRITES,

"STANISLAV GROF FOUND THAT IN DEEPLY ALTERED STATES OF CONSCIOUS-
NESS, MANY PEOPLE EXPERIENCE A KIND OF CONSCIOUSNESS THAT APPEARS
TO BE THAT OF THE UNIVERSE ITSELF. THIS MOST REMARKABLE OF ALTERED-
STATE EXPERIENCES SURFACES IN INDIVIDUALS WHO ARE COMMITTED TO
THE QUEST OF APPREHENDING THE ULTIMATE GROUNDS OF EXISTENCE. WHEN
THE SEEKERS COME CLOSE TO ATTAINING THEIR GOAL, THEIR DESCRIPTIONS
OF WHAT THEY REGARD AS THE SUPREME PRINCIPLE OF EXISTENCE ARE
STRIKINGLY SIMILAR. THEY DESCRIBE WHAT THEY EXPERIENCE AS AN
IMMENSE AND UNFATHOMABLE FIELD OF CONSCIOUSNESS ENDOWED WITH
INFINITE INTELLIGENCE AND CREATIVE POWER. THE FIELD OF COSMIC
CONSCIOUSNESS THEY EXPERIENCE IS A COSMIC EMPTINESS - A VOID. YET,
PARADOXICALLY, IT IS ALSO AN ESSENTIAL FULLNESS. ALTHOUGH IT DOES NOT
FEATURE ANYTHING IN A CONCRETELY MANIFEST FORM, IT CONTAINS ALL
OF EXISTENCE IN POTENTIAL. THE VACUUM THEY EXPERIENCE IS A PLENUM:
NOTHING IS MISSING IN IT. IT IS THE ULTIMATE SOURCE OF EXISTENCE, THE
CRADLE OF ALL BEING. IT IS PREGNANT WITH THE POSSIBILITY OF EVERY-
THING THERE IS. THE PHENOMENAL WORLD IS ITS CREATION: THE REALIZATION

AND CONCRETIZATION OF ITS INHERENT POTENTIAL" (Pgs. 119, 120).

"THUS THE EVIDENCE FOR COSMIC CONSCIOUSNESS IS NOT ENTIRELY INDIRECT: IT HAS AN EXPERIENTIAL BASIS. COMBINING THE IMPLICATIONS OF THE INFORMED UNIVERSE WITH THE TESTIMONY OF ALTERED-STATE EXPERIENCES WE CAN STATE - MORE EXACTLY, BE-STATE - THE LIKELIEST STORY.

THE ORIGINAL STATEMENT IS THOUSANDS OF YEARS OLD. ACCORDING TO THE ANCIENT COSMOLOGIES THE UNIVERSE'S UNDIFFERENTIATED, ALL ENCOMPASSING CONSCIOUSNESS SEPARATES OFF FROM ~~THE~~ ^{ITS} PRIMORDIAL UNITY AND BECOMES LOCALIZED IN PARTICULAR STRUCTURES OF MATTER ... " (Pgs 120, 121).

(ROUGHLY 4:14 P.M.) I BEGAN THIS THREE DAY SEGMENT OF REFLECTIONS EARLY FRIDAY MORNING BY THINKING IN TERMS OF THE EXPERIENCES THAT OCCUR DURING REST PERIODS BEING A FORM OF COMMUNICATION WITH THE SLEEPING LADY IN THE INNER WORLD OF THE SLEEPING LADY'S SUBCONSCIOUS MIND. I CONSIDERED IT TO BE AN EXAMPLE OF THE DUALITY OF THE MORAL NECESSITY NEEDING TO CONTINUE TO EXIST DESPITE THE RECONCILING OF THE DUALITY. I HAVE BEEN MORE CONSISTENTLY SAYING THIS THROUGH THE TERMINOLOGY OF COMMUNICATING WITH THE INNER WORLD OF MY LIGHT BODY'S SUBCONSCIOUS MIND - I SHOULD RATHER SAY THE EXPERIENCES ALLOW A DEEPER FORM OF COMMUNICATION WITH MY LIGHT BODY IN THE INNER WORLD OF MY LIGHT BODY'S SUBCONSCIOUS MIND. THE SHIFT IN TERMINOLOGY/PERCEPTION SEEMS IMPORTANT BECAUSE IT ALLOWS ME TO SEE THE PARALLEL EXISTENCE OF MY LIGHT BODY AS WELL. IF I AM COMMUNICATING WITH MY LIGHT BODY IN THE INNER WORLD OF MY LIGHT BODY'S SUBCONSCIOUS MIND, THE INDICATION WOULD APPEAR TO BE THAT MY LIGHT BODY (MICRO) HAS EXISTENCE WITHIN HER OWN MIND (MACRO). HER MICRO EXISTENCE WOULD SEEM TO BE PERSONIFIED BY THE VISIBLE BEING IN WHICH I EXIST WITH HER MACRO EXISTENCE BEING THE CONSCIOUSNESS OF MOTHER EARTH OR THE VISIBLE WORLD IN WHICH MY VISIBLE BEING (VESSSEL) EXIST. THE REFLECTION I JOTTED DOWN YESTERDAY SEEMS TO FIT IN PERFECTLY RIGHT HERE. I AM ABLE TO EXPERIENCE THE CONSCIOUSNESS OF THIS WORLD THROUGH MY MICRO LIGHT BODY (ORGANISM). THIS WOULD APPEAR TO BE POSSIBLE FOR ME TO DO DUE TO MY MICRO LIGHT BODY ESSENTIALLY BEING PARALLEL

WITH THE LIGHTBODY OF THIS WORLD. ANOTHER WAY TO THINK OF THIS IS TO CONSIDER THE POSSIBILITY THAT THE THINKING PROCESS OF MY LIGHTBODY (MICRO) IS PARALLEL WITH THE THINKING PROCESS OF MOTHER EARTH'S CONSCIOUSNESS. IT IS THE RECALCULATING OF THIS PARALLEL THAT WOULD APPEAR TO MAKE IT POSSIBLE FOR THE RECIPROCAL-SYMBIOTIC RELATIONSHIP I HAVE WITH MY MICRO LIGHTBODY - AS A RESULT OF IT MAKE IT POSSIBLE FOR ME TO UPLOAD THE CONSCIOUSNESS OF MOTHER EARTH - OR AT LEAST TO FACILITATE THE UPLOADING OF THE CONSCIOUSNESS OF MOTHER EARTH. THIS PARALLEL EXISTENCE BETWEEN MY MICRO LIGHTBODY AND THE CONSCIOUSNESS OF MOTHER EARTH WOULD APPEAR TO ^{BE} UNDERSCORED BY THE REFLECTIONS WITHIN THE EXCERPT - "ACCORDING TO THE ANCIENT COSMOLOGIES THE UNIVERSE'S UNDIFFERENTIATED, ALL ENCOMPASSING CONSCIOUSNESS SEPARATES OFF FROM ITS PRIMORDIAL UNITY AND BECOMES LOCALIZED IN PARTICULAR STRUCTURES OF MATTER!" THIS IS ANOTHER WAY OF SAYING THAT CONSCIOUSNESS SEPARATES INTO PARTICLES OF CONSCIOUSNESS IN ORDER TO MANIFEST ITSELF AS PRACTICAL/VISIBLE REALITY.

(ROUGHLY 6:18 P.M.)

Nobody

