

NEWS

Silence Means Consent

Robert Covelli A08307
2600 N. Brinton Ave.
Dixon, IL 61021-9532

FLASH

FOR IMMEDIATE RELEASE

SECOND MAILING OF NEWS
FLASH ON 8-28-2017



Why is it all mail sent by some prisoners and patient/prisoners in the Illinois Dept. of Corrections (IDOC) [from all but one of their Maximum Security Facilities] to any Federal/State Lawmaker, regularly "misplaced or destroyed" without Due Process by Invisible Censors or an unprofessional few?

Has the U.S. Senate's Judicial Committee moved from SD-224, Washington, DC 20510? Did the Illinois General Assembly (at 705 Stranton Building, Springfield, IL 62706) moved & forgot to leave a forwarding address? How can the smallest request to the U.S. House of Representatives or the I.G.A. for a list of all current members, EMail Addresses and what committees they sit on be so offensive they won't even acknowledge the receipt of the request with the SASE or SAS Postcard provided? How come the dusty old fart writing this had all his legal work, law books, creative work, referenced art books taken by some unprofessional IDOC Employee? What happens to his inept writing, drawing and those positive things he tries to do if he becomes too enfeebled to attempt to create additional and replacement material because his grievances are "lost" and/or U.S. Mail meant to expose this ugliness never successfully gets out of the prison without putting himself so far in the red he cannot afford to buy 59¢ Stamped Envelopes from the commissary let alone food to eat? How come U.S. Mail sent to publishers, w/s.a.s.e. included ~~as~~ never returned, answered or acknowledged with

the SASEs provided? Did the following publications ignore my requests for a free 3yr Subscription, [and the choice of First Rights to political cartoons and Christian/Judaic Inspirational prose and poetry I sent (as a hopeful exchange of services)] — forget to acknowledge my request with S.A.S.E. provided because bad political decisions are driving them towards bankruptcy without a BAILOUT? THE WASHINGTON POST, MOTHER JONES, BOSTON REVIEW, ACM, THE WRITERS CHRONICLE, Ebony, PEOPLE, FUNNY TIMES, THE NATRON, NEWS WEEK, and The Progressive? Did I receive "RETURN TO SENDER" letters from The American Poetry Review, Writers Digest and The New York Times because they have changed their addresses and asked someone in Illinois with a Postal Label machine to notify me (all three times) from Carol Stream, IL 601? (See Back) Does Anyone Out There Care or does Silence Mean Consent? Why would The Mae Arthur Justice Center (Northwestern University School of Law) offer to see "all individuals receive fair and equal treatment within the legal system, regardless of income, background or status" and afterwards ignore several letters sent by me?

Can I use a lie detector test to strengthen my case in a Civil Court? Should we only care, really care about another person, when it is potentially profitable to do so?

IF I am allowed into court to file a complaint for 300 million dollars to give away to people-friendly non-profit organizations and schools — to help prove People ARE More Important Than Profits — and die before the case goes to the Jury is the case moot or can those I pre-assigned any and all rights to ~~as~~ pick up the suit themselves to help insure the civil action is given a meaningful chance to expose the hellish last 15 years? and protect the men, women & children (patient/prisoners) in IDOC hands?

Signed as true and correct, under penalty of perjury on this the 10 day of August, 2017. Robert Covelli Robert Covelli Robert F. Covelli

EXHIBIT
F.#9

USA

NOT OPENED BY THE POST OFFICE
NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

I swear this was returned to me when I wrote The New York Times with a postal machine Label identical in all ways to a letter and political cartoons I also sent to The Atlantic at the same time, I swear this is true and correct, under penalty of perjury, signed on this the 9th day of January, 2018

Robert Covelli

Robert Covelli

On 1-29-18 They (the unprofessional few/invisible mail censors took out material from a large envelope sent me by Gail's Typing Service, of Moline, IL. Correctional Officer (Co) Hammer discovered the envelope was empty. I can only assume it was the Lady Liberty Projects Camera ready copies (100), and the Baker's Activist Dozen (13 B.A.D.) Cards meant to generate support and funds for THE People's Own Underground (FREE PAPER) THE WASHINGTON GHOST, as well as the Underground Book Reviews (meant to go out in April).

Since a camera on our Unit proves I did not at any time possess it, nor did Co Hammer tamper with U.S. Mail containing political works, the people on top won't be able to make their dirt roll down hill or blame someone who WORKS FOR A LIVING.

It may also help ~~make~~^{make} everyone gun shy enough to finally get out some of my work for publishing consideration. Even if the original was designed for you prior to the crazy election

I swear, under penalty of perjury, all the above is true & correct, on this the 9th day of January, 2018.

Robert Covelli