

If I'm being honest, I'm the greatest source of my stress. I sit here rehashing my past regrets and thinking up future worries. I even stress myself over what people will think of my art to the point that I can't get myself to draw. Of course, when you consider that an artist I like is Balthus, it makes sense where some of the anxiety for at least some of my potential work comes from.

To clarify, I have thought about doing multi-ethnic, multi-cultural, manga-style versions of his work. Being afraid to express myself by doing any artwork, and not just my versions of the works of

Balthus, Dorothea Tanning, Edgar Degas, Norman Rockwell, and various others. I say multi-ethnic and multi-cultural, because I believe that we are all one race. The human race. If I ever talk about multi-racial, I'm talking about the various races you would find in games like Pathfinder and Dungeons & Dragons. And yes, I've thought of drawings using those groups as well.

Another stressor with drawing? Where I'm at. I am at a prison that is classified as a protective custody (PC) yard, and you have people who want to act like they're big and bad. If they were they wouldn't be here, and the guy who is known to be a

snitch would have gotten sent to the hospital a long time ago. That being what it is, if I was to try drawing pin-ups of goblins, halflings, and gnomes like I've thought of doing, they'd try to accuse me of drawing pin-ups of kids, which is something I refuse to do.

To be honest, I'm even stressing over writing this and sending it in. I'm just glad that I can use a pen-name to write under. I have a different name picked out to draw under if I can get myself to draw and prove the friends and family who believe in me right. For now this is Lazarus Kayne signing off.